

Berlioz Hungarian March - $\text{♩} = 96 \text{ BPM}$

Viol. 4

93 mf *cresc.* ff ff

99 ff ff

104

110 5

117 p p f f f

129

135 6

142

148

Borodin Polotsvian Dances – ♩ = 132 BPM



Rimsky-Korsakov Russian Easter Overture – ♩ = 56 BPM

musical score for Rimsky-Korsakov Russian Easter Overture, featuring two staves. The top staff is in treble clef with a key signature of one flat and a 12/8 time signature, marked **B Maestoso.** and *f*. The bottom staff is in bass clef with a key signature of one flat and a 2/2 time signature, marked **C a tempo Andante lugubre. (sempre alla breve.)**. The score includes various dynamics, articulations, and instrument markings.

Top staff: *dim.*, *f*, *dim.*, *f*, *dim.*, *f*.
Bottom staff: *dim.*, *p*, *dim. e smorz.*, Fl. *Cad.*, 12, Tuba, 1, 2, 2.